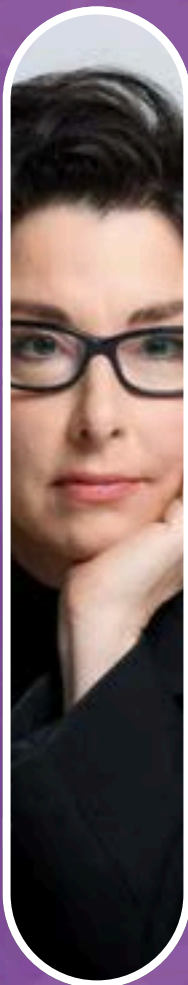
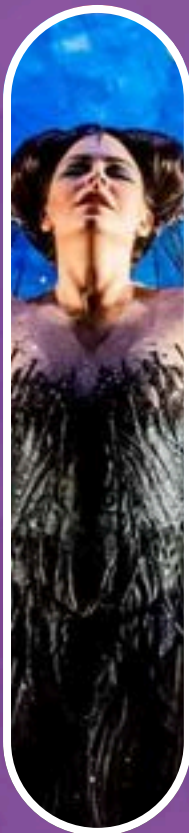
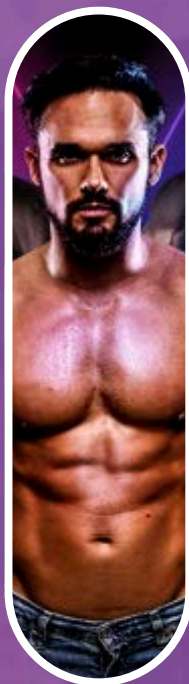


SPOTLIGHT ON

WHAT'S ON AT THE QUEEN'S THEATRE BARNSTAPLE & THE LANDMARK ILFRACOMBE
JANUARY - APRIL 2026



LANDMARKTHEATRES.CO.UK

QUEENSTHEATRE-BARNSTAPLE.COM

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BOX OFFICE: 01271 31 65 23



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Welcome to the new season at your local theatres!
Queen's Theatre, Barnstaple and The Landmark, Ilfracombe.

HOW TO BOOK

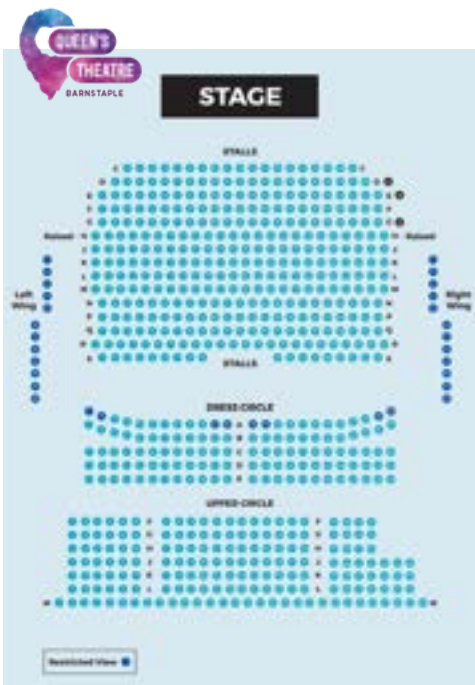
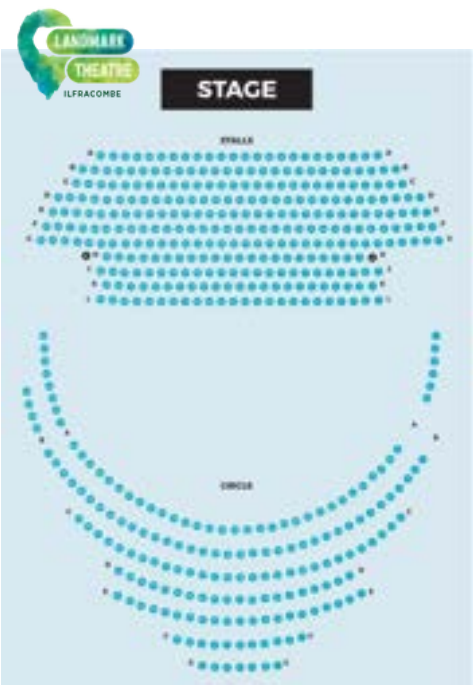
You can book your tickets online, by phone or in person at the Queen's Theatre Box Office (taking bookings for both venues).

Our website is safe, secure and easy to use. All tickets are booked under our standard terms and conditions.

Tickets are non-refundable.

Please visit queenstheatre-barnstaple.com/terms-conditions/

SEATING PLANS



CONTACT US:

Box Office: 01271 31 65 23

General Enquiries: northdevon.tickets@landmarktheatres.co.uk

PRICING

Subject to the visiting company's discretion, a concession rate may be offered to those either:

- Under 16 years old
- Further education students (with valid ID)
- Disabled
- Keyworkers
- Over 65

Ticket prices can change at any point based on popularity and availability.

For large group bookings there may be further discounts available to you. Please contact our Box Office team who will assist you to secure the best prices and best seats for your group.

COLLECTING TICKETS

To ensure secure collection of tickets at the Box Office, you will be asked to produce the card with which the tickets were paid for. You may also be asked to confirm personal details of the person who booked the tickets.

Tickets can also be sent as e-tickets. Just bring your smartphone, show the tickets on your device, and our ushers will scan the QR code.

ACCESS & ASSISTANCE

At Landmark Theatres, we are committed to ensuring that everyone can enjoy live performances in a welcoming and accessible environment. Our Access Scheme is designed to provide equality for all audience members, including disabled people, neurodivergent people, and those with access needs.

By signing up for our Access Scheme, you will be able to:

- Book the best seats for Captioned, British Sign Language (BSL), and Audio Described performances
- Book a wheelchair space online with ease
- Access discounted tickets for eligible access users
- Stay up to date with accessibility improvements at our venues

How to Sign Up:

To join our Access Scheme, contact Box Office on **01271 316523** or simply fill out the registration form online: queenstheatre-barnstaple.com/access/access-membership

Accessible seating, wheelchair spaces and carer tickets can now be booked online by signing up to our new Access Membership scheme.



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Memberships provide vital, year-round support that helps us plan boldly, programme ambitiously, and invest in emerging talent and innovative productions. Your contribution directly fuels our ability to reach further into our communities, nurture local artists, and deliver unforgettable experiences to audiences of all ages.

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- Membership emails
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WHAT'S ON AT THE QUEEN'S... JANUARY

SUNDAY 18 JANUARY



CABARET EXTREME

TIME: 7.30 PM

TICKETS: From £24.50

QUEEN'S THEATRE: Main House



From the creative visionaries behind the world's most iconic circuses comes *Cabaret Extreme* — a beautifully bizarre blend of burlesque, daring drag, extreme stunts, and contemporary circus.

Redefining the boundaries of entertainment, it's an immersive experience that will make you laugh, gasp, and marvel in wonder.

SATURDAY 24 - SUNDAY 25 JANUARY



ELEMENTS IN MOTION: DANCE STARS OF THE FUTURE

TIMES: SAT 2PM & 6.30PM, SUN 1.30PM

TICKETS: From £12.50 (SAT) £19.50 (SUN)

QUEEN'S THEATRE: Main House

Join us for Elements in Motion, a spectacular celebration of dance inspired by the power and beauty of the natural world. Featuring talented performers from tots to advanced students, this vibrant double showcase brings together a dazzling mix of ballet, tap, modern, contemporary and more.

THURSDAY 29 JANUARY



THE ADULT PANTO: SNOW WHITE AND THE MAGNIFICENT SEVEN!

TIME: 7.30 PM

TICKETS: From £21.50

QUEEN'S THEATRE: Main House

Taking the UK by storm since 2004, the Market Theatre's Adult Panto Company are back on tour and out to corrupt another classic fairy tale beyond recognition with their unique style of Adult Panto. Get ready for an evening of slick, fast-moving, farcical fun and bawdy sexual innuendo for adults only.

SATURDAY 31 JANUARY



DANIEL SINCLAIR: THE HYPNOTIST & MIND READER LIVE

TIME: 7.30 PM

TICKETS: From £21

QUEEN'S THEATRE: Main House

Comedy Hypnosis & Mind Reading Show. Prepare for an evening of amazement and laughter as one of the UK's top hypnotists and renowned mind-readers brings you two unmissable shows in one incredible night. With multiple five star reviews, Daniel Sinclair has been described as "The next Derren Brown" (Phoenix Arts) and "Blew me away!" (Jimmy Carr).



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WHAT'S ON AT THE QUEEN'S... FEBRUARY

TUESDAY 3 FEBRUARY



UKRAINIAN NATIONAL OPERA ® PRESENTS: CARMEN

TIME: 7.30 PM

TICKETS: From £39

QUEEN'S THEATRE: Main House

Carmen – the most powerful, enjoyable, and tuneful opera. Music by Georges Bizet. Sung in French with English Surtitles. Performed by the Dnipro Opera, from Ukraine. Featuring an impressive cast and accompanied by a live Orchestra numbering over 30 musicians.

THURSDAY 5 FEBRUARY



SHOWADDYWADDY

TIME: 7.30 PM

TICKETS: From £30

QUEEN'S THEATRE: Main House

'The Greatest Rock & Roll Band In The World' is a bold statement, but *Showaddywaddy* have lived up to that title for the last 5 decades! Their shows are dynamic and uplifting, featuring all their greatest hits, many of which reached number one in the pop charts. '*Under The Moon of Love*', '*Three Steps to Heaven*', '*Hey Rock & Roll*', '*When*', '*Blue Moon*', '*Pretty Little Angel Eyes*' and many more.

FRIDAY 6 FEBRUARY



AN EVENING WITH NIGEL OWENS MBE

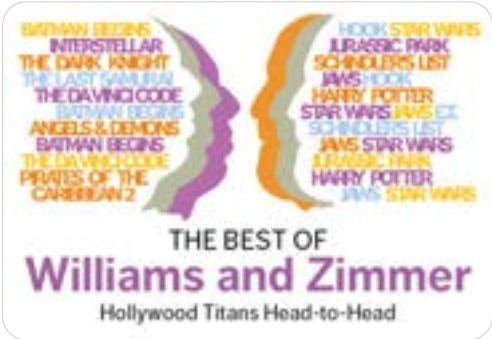
TIME: 7.30 PM

TICKETS: From £28

QUEEN'S THEATRE: Main House

We are delighted to bring you an evening with one of the world's top Rugby Referees *Nigel Owens MBE*. After playing to a sell-out crowd across venues in the UK, Nigel returns to celebrate the release of his book *The Final Whistle* with tales from on and off the field. Nigel is one of the most engaging and humorous characters in the game of Rugby Union.

SATURDAY 7 FEBRUARY



**BOURNEMOUTH SYMPHONY ORCHESTRA:
THE BEST OF WILLIAMS AND ZIMMER**

TIME: 7.30 PM

TICKETS: From £18

QUEEN'S THEATRE: Main House



In a concert featuring some of the best scores of *John Williams* and *Hans Zimmer*, the cream of recent movie music is brought together in one place. Award winning soundtracks of some of the most iconic films of all time including *Star Wars*, *Gladiator*, *The Da Vinci Code*, *Schindler's List*, *Harry Potter*, *ET*, *Batman Begins*, and many more.

THURSDAY 12 FEBRUARY



BOYBAND IN THE BUFF STARRING GARETH GATES

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

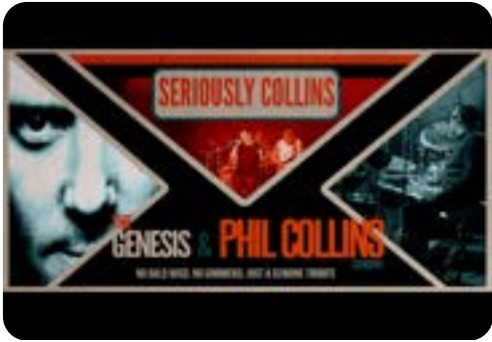
Get ready to scream like it's 1999!

Boyband in the Buff is the ultimate throwback concert – starring pop heartthrob *Gareth Gates* and a cast of ripped and ridiculously talented performers. With nothing but harmonies, dance moves, and a whole lot of skin, the boys belt out the biggest hits of the '90s and '00s — from *Backstreet Boys* to *NSYNC*, *Blue* to *Take That* — in a show that's as nostalgic as it is naughty.

It's a celebration of pop, passion, and pecs, where the clothes come off and the heat turns up. This is the ultimate night out for anyone who's ever swooned over a boyband.

Warning: Contains tight harmonies and tighter pants. (At least, for the first few numbers.)

SATURDAY 8 FEBRUARY



SERIOUSLY COLLINS

TIME: 7.30 PM

TICKETS: From £29.50

QUEEN'S THEATRE: Main House

Experience the Magic of Phil Collins and Genesis!
Seriously Collins: The Genuine Tribute Show

Get ready to be transported back in time to relive the legendary hits of Phil Collins and Genesis! 'Seriously Collins' is not just a tribute show; it's an electrifying journey through the music that has touched hearts and defined an era.

FRIDAY 13 FEBRUARY



RHINESTONE COWBOY: THE STORY OF GLEN CAMPBELL

TIME: 7.30 PM

TICKETS: From £30

QUEEN'S THEATRE: Main House

This captivating stage show takes audiences on a journey through *Glen Campbell's* remarkable career, from his humble beginnings to his rise as a Grammy-winning artist and global superstar. Featuring live performances of Glen's most iconic hits – including *'Rhinestone Cowboy'*, *'Wichita Lineman'*, *'By the Time I Get to Phoenix'* and more.

SATURDAY 14 FEBRUARY



COPACABANA MAGIC: THE BARRY MANILOW TRIBUTE SHOW

TIME: 7.30 PM

TICKETS: From £28

QUEEN'S THEATRE: Main House

Celebrate the unforgettable music and legacy of one of the greatest showmen of all time - the iconic Barry Manilow.

Featuring all the timeless hits from a dazzling career that has sold over 85 million records worldwide, this spectacular concert is a heartfelt homage to Manilow's enduring brilliance.

Led by the Sensational Martyn James, backed by his live band and dazzling dancers...direct from Londons west end...this show delivers the full energy and magic of classics like: *"Mandy," "Could It Be Magic," "Can't Smile Without You," "I Write the Songs," "I Made It Through the Rain," "Bermuda Triangle," "Copacabana (At the Copa)"* - and many more.

BRAND NEW FOR 2026... Book Now!

WED 18 - SAT 21 FEBRUARY



BMCDs: GREASE THE MUSICAL

TIMES: Nightly at 8pm plus 4.30pm on Fri & Sat

TICKETS: From £19.95

QUEEN'S THEATRE: Main House

Barnstaple Musical Comedy & Dramatic Society proudly present *Grease The Musical*. Since its electric Broadway and West End debut in the early 1970's, *GREASE* has remained one of the world's most popular and enduring musicals. Funny, frank and featuring the hit songs *"Greased Lightnin'," "Hopelessly Devoted to You," "You're The One That I Want,"* and *"Summer Nights."* There will be a BSL Interpreter for the two Friday performances.

THURSDAY 19 FEBRUARY



BEHIND THE SCENES: THEATRE TOURS

TIME: 7.30 PM

TICKETS: From £10

QUEEN'S THEATRE



Ever wondered what happens behind the scenes at the Queen's Theatre, Barnstaple? Join one of our knowledgeable in-house team members for a fascinating one-hour guided tour that takes you both on stage and backstage. (Approx. 1 hour) Come and experience the theatre like never before. Step into the spotlight, explore the secrets, and share in the magic of the Queen's.

THURSDAY 26 FEBRUARY



CELEBRITY CONCERT SERIES: HARRY KNEESHAW & CHLOE DUMOULIN

TIME: 7.30 PM

TICKETS: From £24

QUEEN'S THEATRE: Main House

The Celebrity Concert Series continues with music from Harry Kneeshaw (violin) and Chloe Dumoulin (piano). Featuring BRAHMS – Scherzo from FAE Sonata, BEETHOVEN – Sonata for Violin and Piano A Op 49 "Kreutzer", DEBUSSY – Sonata for Violin and Piano, ELGAR – Sonata for Violin and Piano in E minor Op.82.

FRIDAY 27 FEBRUARY



THE ETERNAL SHAME OF SUE PERKINS

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

You may know her as Bake-Off Sue, Taskmaster Sue, Just A Minute Sue, or the Sue that gives you travel envy - but stand-up Sue is full of surprises. In this brand-new show, she shares the unlikely happenings from a career in the spotlight.

In her first live show in over a decade, Sue delivers a hilarious treatise on stigma, humiliation, and misunderstanding.

SATURDAY 28 FEBRUARY



MINISTRY OF SCIENCE LIVE: SCIENCE SAVED THE WORLD

TIME: 7.30 PM

TICKETS: From £20.50

QUEEN'S THEATRE: Main House

Direct from London's West End. Over the last few years Science has led the way in getting our lives back to normal. Now, the UK's favourite science team are back and more explosive than ever! 100% Educational. 200% Entertaining. 300% Explosive. 400% Fun.



WHAT'S ON AT THE QUEEN'S... MARCH

FRIDAY 6 MARCH



AN AUDIENCE WITH BOB CHAMPION: SPORTING LEGEND & GRAND NATIONAL WINNING JOCKEY

TIME: 7.30 PM

TICKETS: From £32.50

QUEEN'S THEATRE: Main House

Experience an extraordinary evening of inspiration and resilience with British sporting legend *Bob Champion* in this powerful and moving theatre event. Best known for his triumphant victory in the 1981 Grand National aboard Aldaniti — just two years after overcoming cancer — Bob's story is one of sheer determination, courage, and heart.

SUNDAY 1 MARCH



JAMES B PARTRIDGE: PRIMARY SCHOOL BANGERS LIVE

TIME: 7.30 PM

TICKETS: From £33

QUEEN'S THEATRE: Main House

James B Partridge's Primary School Bangers is the live show that's taken the UK by storm – a joyful celebration of the school assembly songs we all grew up with. After going viral with millions of views on TikTok, James has sold out theatres nationwide, with *The Times* calling him a "phenomenon."

SATURDAY 7 MARCH



TOM GATES' EPIC STAGE SHOW

TIME: 7.30 PM

TICKETS: From £20.50

QUEEN'S THEATRE: Main House

Based on the bestselling books and TV series by Liz Pichon, *Tom Gates EPIC Stage Show* comes to Barnstaple, bringing alive the illustrations and music that makes Tom Gates hugely popular around the world! With catchy tunes and hilarious performances, this fantastic new stage show brings the best of *The Brilliant World of Tom Gates* into one live show!

SUNDAY 8 MARCH



THAT'LL BE THE DAY: 40TH ANNIVERSARY TOUR

TIME: 7 PM

TICKETS: From £22

QUEEN'S THEATRE: Main House

The ultimate celebration of That'll Be The Day's incredible 40-year journey is here! And this milestone comes with a bittersweet farewell to the legendary Trevor Payne! Join us for an unforgettable night of rock 'n' roll, pop, and comedy, featuring the greatest hits from the '50s through to the '80s.

THURSDAY 12 MARCH



WHAT'S LOVE GOT TO DO WITH IT? THE ULTIMATE TRIBUTE TO TINA TURNER

TIME: 7.30 PM

TICKETS: From £26

QUEEN'S THEATRE: Main House

Get ready for an unforgettable evening of high-energy, feel-good rock and soul, brought to life by a phenomenal live band. Packed with all the classic hits you know and love, the show delivers showstopping performances of *Proud Mary*, *River Deep – Mountain High*, *Simply The Best*, *Private Dancer*, *Nutbush City Limits*, and many more.

FRIDAY 13 MARCH



BEAUTIFUL CRAZY: THE LUKE COMBS COLLECTION

TIME: 7.30 PM

TICKETS: From £31.50

QUEEN'S THEATRE: Main House

Featuring award-winning country singer Noel Boland and a band led by Sarah Jory, the world's number one female pedal steel guitar player and BCMA Hall of Fame Inductee, *Beautiful Crazy* features fan favourites including: *Ain't No Love in Oklahoma*, *Where the Wild Things Are*, *Fast Car*, *When It Rains It Pours*, and, of course, *Beautiful Crazy*.

SUNDAY 15 MARCH



MICHAEL STARRING BEN: THE MAGIC OF MICHAEL JACKSON

TIME: 7.30 PM

TICKETS: From £23.50

QUEEN'S THEATRE: Main House

Michael Starring Ben is a hit theatre production starring the UK's ultimate Michael Jackson tribute star, Ben Bowman. Take a journey back in time to remember Michael Jackson with a live band, dazzling costumes and the performer's iconic dance routines. The show features all of Michael Jackson's and The Jackson 5's greatest hits, including *Beat It*, *Billie Jean*, *Thriller*, and *Man in the Mirror*.



FRIDAY 20 - SATURDAY 21 MARCH

OH ZEUS!

TIMES: 7.30 PM, 2.30 PM Saturday Matinee

TICKETS: from £29

QUEEN'S THEATRE: Main House



Kings of Comedy **Le Navet Bete** are back! For lovers of *Fawlty Towers*, *Bottom* and *The Play That Goes Wrong*, **Oh Zeus!** is a riotous, all-out hilarious ride through Greek mythology.

When the stability of Olympus is threatened by the marriage of Zeus' daughter Hebe to a mere mortal, the King of the Gods hatches a plan to derail the wedding. Three actors play 40 characters in this mythical farce through Ancient Greece, the Underworld and back. Expect sensational physical comedy, outrageous jokes, fast paced chaos, and more togas than you can smash a plate at.

From one of the UK's most-loved comedy theatre companies and creators of *Dracula: The Bloody Truth*, *King Arthur* and *Treasure Island*, "you are promised a non-stop evening of entertainment from a company who have a bottomless pit of talent at their disposal".

THURSDAY 26 MARCH



CELEBRITY CONCERT SERIES: FIBONACCI QUARTET

TIME: 7.30 PM

TICKETS: From £24

QUEEN'S THEATRE: Main House

The Celebrity Concert Series 2025/2026 comes to a close with music from *Fibonacci Quartet*.

Featuring:

- HAYDN – Quartet in in D Op. 64 No. 5 "Lark"
- BEETHOVEN – Quartet in F Op. 18 No.1
- SCHUMANN – Quartet in A. No.3 op.41

FRIDAY 27 MARCH



BEN FOGLE: WILD

TIME: 7.30 PM

TICKETS: From £36.50

QUEEN'S THEATRE: Main House

Ben Fogle's new show *WILD* brings to life on stage, stories and tales of hope, possibility, and positivity. From his extraordinary encounters with the human and natural world; the wilderness of Northern Sweden to the jungles of Honduras; the hostile extreme environments of Chernobyl to the mountains of Nepal; Ben will take you on a journey with inspiring and uplifting tales of self-discovery.

SATURDAY 28 MARCH



ELO AGAIN: BACK TO THE BLUE TOUR

TIMES: 2.30 PM & 7.30 PM

TICKETS: From £32.50

QUEEN'S THEATRE: Main House

ELO Again really give you a dramatic taste of what a legendary ELO concert would have been like back in their heyday, the whole experience is professionally re-enacted with amazing sound reproduction, light show and visual effects. They perform all the big hits... *Mr Blue Sky*, *Livin' Thing*, *Sweet Talkin' Woman*, *Shine a Little Love*, *Confusion*, *Don't Bring Me Down*, plus many more.

SUNDAY 29 MARCH



JOHN POWER: CAST, THE LA'S AND ME

TIME: 7.30 PM

TICKETS: From £34

QUEEN'S THEATRE: Main House

An Intimate Evening With Singer/Songwriter *John Power*. *John Power* had the best rock 'n' roll apprenticeship ever—playing bass as an 18-year-old in *The La's*. Forming *Cast* in 1991, he sang, wrote songs, and played guitar for one of Britpop's pre-eminent bands—securing two platinum-selling records before returning to the charts in 2024 with the magnificent *Love Is The Call*.



TUESDAY 31 MARCH - SATURDAY 4 APRIL

GLORIOUS! THE TRUE STORY OF AMERICAN SOCIALITE FLORENCE FOSTER JENKINS

TIMES: 7.30 PM, 2.30 PM Thursday & Saturday Matinees

TICKETS: from £27

QUEEN'S THEATRE: Main House

Florence Foster Jenkins is about to blow your mind...and possibly your eardrums.

Glorious! follows Florence's journey as she prepares for her concerts, builds an unlikely friendship with her accompanist, Cosme, and defies her critics to follow her dreams.

Dubbed 'the worst singer in the world,' **Glorious! is the true story of American socialite Florence Foster Jenkins**, who was known for her flamboyant costumes, enigmatic performances, and decidedly off-key voice.

Starring **Wendi Peters** (Coronation Street) as Florence Foster Jenkins and **Matthew James Morrison** (EastEnders), as Cosme McMoon, in this 20th anniversary production, this hilarious production played to rave reviews at Manchester's Hope Mill Theatre and is the feel-good comedy we've been waiting for.

Glorious! wowed audiences in its original Olivier-nominated West End long-running production starring Maureen Lipman in 2005, before coming to the silver screen, starring Meryl Streep and Hugh Grant in the film version of the play that critics simply called "**GLORIOUS!**" The show has since been seen by millions of people around the world, translated into 25 languages, and performed in 36 countries.

Glorious! Is written by **Peter Quilter** (*End of the Rainbow* and the Oscar-winning film, *Judy*) and directed by **Kirk Jameson** (*Song From Far Away*, *Madagascar: The Musical*).



WHAT'S ON AT THE QUEEN'S... APRIL

WEDNESDAY 8 APRIL



THE MAN WHO WAS MAGIC

TIME: 7.30 PM

TICKETS: From £33

QUEEN'S THEATRE: Main House

Dare to believe in magic as the UK's #1 magic show returns with a completely new and uplifting production for 2025.

You're invited to a night of wonder, as secrets unravel and the impossible becomes possible. Presented by world-renowned award winning magician *James Phelan*, the first magician in history to sell out a solo-run at *The Magic Circle*.

THURSDAY 9 APRIL



CLUB MISTERO

TIME: 7.30 PM

TICKETS: From £22

QUEEN'S THEATRE: Main House

Step into the dangerous but dazzling world of *CLUB MISTERO*, set in 1920s New York, a thrilling murder mystery that combines glitz, glam, and suspense. In the heart of a speakeasy, surrounded by deception and secrets, a murder unravels a web of betrayal, revenge, and power. As tensions rise, the line between friend and foe is blurred, and everyone is a suspect.

FRIDAY 10 APRIL



YESTERDAY ONCE MORE: THE CARPENTERS SONGBOOK

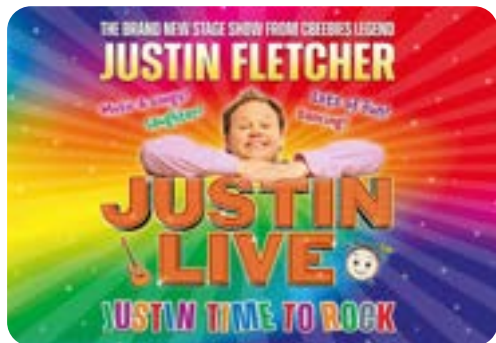
TIME: 7.30 PM

TICKETS: From £26

QUEEN'S THEATRE: Main House

Yesterday Once More transports us to a time when legends ruled the airwaves and The Carpenters soared to stardom with well-crafted tunes and pitch-perfect soulful vocals. Get ready to relive the magic of their legacy with the ultimate homage to the two siblings who changed the musical landscape forever.

SATURDAY 11 APRIL



JUSTIN LIVE: JUST IN TIME TO ROCK

TIMES: 11 AM & 2.30 PM

TICKETS: From £25

QUEEN'S THEATRE: Main House

Justin Fletcher is back on stage in a brand-new live show! Get ready to sing, dance and laugh along with BAFTA Award-winning Justin, star of *Something Special*, *Justin's House*, *Gigglebiz* and *Gigglequiz* as he and his friends are back in a brand-new live theatre show bursting with music, dancing and plenty of giggles. A high-energy, feel-good family show guaranteed to get everyone dancing in their seats!

SUNDAY 12 APRIL



CHARITY DANCE SHOW FEATURING FLAVIA CACACE & VINCENT SIMONE

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

Flavia Cacace and Vincent Simone are two of the nation's favourite dancers and personalities from *Strictly Come Dancing*. There will be support from local dance schools including *Unlimited Dance Company*, *Dancing Feet Academy of Dance*, *Exeter Academy of Dance* and *East Devon Dance Academy*. All profits to Macmillan Cancer Support.

FRIDAY 17 APRIL



GIVE ME MOORE: A TRIBUTE TO GARY MOORE

TIME: 7.30 PM

TICKETS: From £29

QUEEN'S THEATRE: Main House

Give Me Moore is the UK's premier tribute to the legendary guitarist Gary Moore, dedicated to keeping his music and legacy alive. This powerful and authentic live show, celebrates Moore's incredible career across blues and rock. From the soulful tones of *Still Got the Blues* to the high-energy anthems like *Over the Hills and Far Away*.



SATURDAY 18 APRIL



THE ROCK ORCHESTRA BY CANDLELIGHT

TIMES: 5.30 PM & 8.30 PM

TICKETS: From £40

QUEEN'S THEATRE: Main House

In ethereal candlelit settings, this band of 14 classical musicians unleash effortlessly enchanting melodies alongside powerful walls of distortion. Witness the unexpected union of Classical music and Metal. Performing the music of iconic bands including: *Metallica*, *AC/DC*, *Rolling Stones*, *Rage Against The Machine*, *My Chemical Romance*, *Linkin' Park*, *SOAD* and more!

SATURDAY 25 APRIL



THE JERSEY BEATS: OH WHAT A NITE!

TIME: 7.30 PM

TICKETS: From £32

QUEEN'S THEATRE: Main House

It's the show night out not to be missed – wowing crowds in Blackpool since 2014, and now touring the country – *Oh What A Nite!* is a different style of tribute show to any other that you will have seen or heard of before. The show also has a way of bringing current hits to life too, with that same Doo Wop style – again making *Oh What A Nite!* different to any tribute show you'll ever see!

WEDNESDAY 29 APRIL



DR JOHN COOPER CLARKE WITH SPECIAL GUEST

TIME: 7.30 PM

TICKETS: From £30

QUEEN'S THEATRE: Main House

Literary phenomenon *Dr John Cooper Clarke* is a British cult hero. Known as the '*Godfather of Punk Poetry*' and the original people's poet, John's cultural influence spans literature, music and fashion. His sense of humour resounds throughout his career, and his latest live show is a mix of classic verse, new material, hilarious ponderings on modern life

THURSDAY 30 APRIL



SHEILA'S ISLAND

TIME: 7.30 PM

TICKETS: From £20.50

QUEEN'S THEATRE: Main House

The all-female version of *Sheila's Island* sees four out-of-condition, middle-aged businesswomen set off on a team building exercise and succeed in becoming the first people ever to get shipwrecked on an island in the Lake District. Bound in fog, menaced by wildlife and cut off from the world, this perfunctory middle-class exercise turns into a carnival of recriminations, French cricket and a sausage.



NAME A SEAT

at the Queen's Theatre
or The Landmark!



WHAT'S ON AT THE QUEEN'S THEATRE

JANUARY 2026

SUN 18	CABARET EXTREME
24-25 JAN	ELEMENTS IN MOTION: DANCE STARS OF THE FUTURE
THU 29	THE ADULT PANTO: SNOW WHITE & THE MAGNIFICENT SEVEN!
SAT 31	DANIEL SINCLAIR: THE HYPNOTIST & MIND READER LIVE

FEBRUARY 2026

TUE 3	UKRAINIAN NATIONAL OPERA PRESENTS CARMEN
THU 5	SHOWADDYWADDY
FRI 6	AN EVENING WITH NIGEL OWENS MBE
SAT 7	BSO THE BEST OF WILLIAMS AND ZIMMER
SUN 8	SERIOUSLY COLLINS
THU 12	BOYBAND IN THE BUFF STARRING GARETH GATES
FRI 13	RHINESTONE COWBOY: THE STORY OF GLEN CAMPBELL
SAT 14	COPACABANA MAGIC: THE BARRY MANILOW TRIBUTE SHOW
18-12 FEB	BMCDS GREASE
THU 19	BEHIND THE SCENES: QUEEN'S THEATRE TOUR
THU 26	CONCERT SERIES: HARRY KNEESHAW & CHLOE DUMOULIN
FRI 27	THE ETERNAL SHAME OF SUE PERKINS
SAT 28	MINISTRY OF SCIENCE LIVE: SCIENCE SAVED THE WORLD

MARCH 2026

SUN 1	JAMES B PARTRIDGE: PRIMARY SCHOOL BANGERS
FRI 6	AN AUDIENCE WITH BOB CHAMPION: SPORTING LEGEND
SAT 7	TOM GATES' EPIC STAGE SHOW
SUN 8	THAT'LL BE THE DAY
THU 12	WHAT'S LOVE GOT TO DO WITH IT? TINA TURNER TRIBUTE
FRI 13	BEAUTIFUL CRAZY: THE LUKE COMBS COLLECTION
SUN 15	MICHAEL STARRING BEN: MAGIC OF MICHAEL JACKSON
20-21 MAR	LE NAVET BETE PRESENTS: OH ZEUS!
THU 26	CELEBRITY CONCERT SERIES: FIBONACCI QUARTET
FRI 27	BEN FOGLE: WILD
SAT 28	ELO AGAIN: BACK TO THE BLUE TOUR
SUN 29	JOHN POWER: CAST, THE LA'S AND ME
31 MAR - 4 APR	GLORIOUS! THE TRUE STORY OF AMERICAN SOCIALITE FLORENCE FOSTER JENKINS

APRIL 2026

WED 8	THE MAN WHO WAS MAGIC
THU 9	CLUB MISTERO
FRI 10	YESTERDAY ONCE MORE: THE CARPENTERS SONGBOOK
SAT 11	JUSTIN LIVE: JUSTIN TIME ROCK
SUN 12	CHARITY DANCE SHOW FEAT. FLAVIA CACACE & VINCENT SIMONE
FRI 17	GIVE ME MOORE: A TRIBUTE TO GARY MOORE
SAT 18	THE ROCK ORCHESTRA BY CANDLELIGHT
SAT 25	THE JERSEY BEATS: OH WHAT A NITE!
WED 29	DR JOHN COOPER CLARKE WITH SPECIAL GUEST
THU 30	SHEILA'S ISLAND

SEE THE FULL PROGRAMME
AND BOOK ONLINE...



BOX OFFICE: 01271 316523 • QUEENSTHEATRE-BARNSTAPLE.COM

HOST YOUR EVENT WITH US

Did you know that both of our theatres have rooms available to hire?

Whether you're planning a birthday party, a team workshop, a youth group performance, a wedding, a conference or more, then we've got just the space for you!



Whether you're ready to book a tour, get pricing, or just chat about ideas, we're here to help - contact our friendly team on **events@landmarktheatres.co.uk**



*Photos of The Landmark by Roy Riley
(Photos 2, 3, 4 6 and 7)*



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Tales in the Dark

To celebrate the return of *The Woman in Black* to Queen's Theatre Barnstaple, we launched Tales in the Dark, a ghost-story competition inviting audiences to share their most imaginative, spine-tingling creations. The response was fantastic, and we're delighted to showcase the two winning stories below...
read on, if you dare!

On Actors and Their Superstitions

by Dan Speir-Bush

Most theatres lay claim to a ghost of some description. It is said that the voice of Sir John Gielgud has been heard to reverberate from the circle of London's Theatre Royal Haymarket. Donald Sinden once swore that he had mistaken Ralph Richardson for a stranger in a frockcoat who had sat in his dressing room. When Sinden finally realised that Richardson was already on stage he saw the man in the frockcoat dissolve into mist before his very eyes.

Don't we all feel a little scared when the lights go out? The prospect of cold breath on the neck make hearts beat faster; the idea of an unknown bony finger upon the shoulder makes us sweat. Fear of a ghostly or Satanic menace is enough to drive sensible people quite mad.

I once knew a man who had stayed up to catch such a phantom. He went about it with bell, book and candle; in the same way that a butterfly collector goes about netting his quarry before placing it within the killing jar and carefully pinning it's wings to a fragment of card.

This man was a precise and controlling type, I doubt he ever slept; such was his devotion. He had the gaze and appearance, of creatures that would slither across the floor and his eyes never blinked.

In strict contrast, I was always liked. I'd drink with my friends until the wee hours, and welcome fellow actors with a slap on the back and good cheer. It could be said that he and I were as chalk and cheese.

He was a man of science and would walk with me sometimes, speaking at great length of spiritualism, the occult and witchcraft. He was a strange cove. Sometimes his language would become obscene, murderous or gruesome.

We actors are a superstitious bunch, and I'd started to think of his presence as a harbinger of bad luck. I avoided him, in the same way as I would count the tiles from left to right above the dressing room door, and each step that led up onto the stage.

Despite my fear, I found the man intriguing. Each night he would wait until the stage had been cleared and the doors locked and bolted before lighting his lone candle and crawling through the darkness, seeking to find those things of ghostly or demonic character.

Night after night I watched him, skulking in toward the end of the second act; until it hit me. Was he himself a ghost?

One night he saw me, watching. He stared through those black, snake eyes in the darkness. The face was sallow. The features were dark and calculating. Had I intruded? Was he capable of violence?

As those thoughts went through my mind, I instinctively opened my mouth and asked him 'Who is it that haunts this place?'

He didn't answer for some time, and when he did speak, he did so slowly. He looked me up and down. 'You do.' He whispered.

The Last Broadcast

by Ava Pash



The crackle of static filled the room, a constant hum that made the air feel thick and oppressive. Aria sat in the dim light of her small home, the walls lined with faded photographs and rusted tools. The wind outside howled, throwing ash against the windows like the world itself was still trying to die. There was no sun anymore- just endless grey and ashen sky that pressed down on everything like a weight too heavy to lift.

On the far wall, an old, bulky radio hissed and buzzed, the only connection to the world beyond their settlement. Aria watched it with a mixture of dread and anticipation. The broadcast would come soon. It always did, at the same time every week. She never knew what the message would be, but the pattern had always been the same: cryptic, unsettling, and wrapped in an authority that felt too powerful to question.

Her younger brother, Jace, fidgeted beside her, his fingers tracing the worn edge of his jacket. "You think it's gonna be another one of those warning?" he asked, voice barely audible over the static.

Aria didn't answer. She didn't need to. They both knew what was coming. The last message had told them too "stay inside, for the shadows were near." It was the kind of thing that made people lock their doors, clutch their children tighter, and whisper in fearful voices. The shadows- whatever they were- had been with them for years. Some said they were creatures, others said they were manifestations of humans' greatest fears. No one really knew.

The radio crackled again, louder this time sending a rush of adrenaline through both Aria and Jace. They both silently stared at the radio. Waiting, waiting, waiting...

Then the static fell away. A voice emerged, warped and metallic, yet heavy with something unmistakably human beneath its distortion:

"This is the broadcast. Citizens of the outlying settlements, heed these words. The shadows move closer. They cannot be stopped, only delayed. One must be given."

Aria's heart lurched. She gripped the arms of her chair until her nail dug into the worn wood. She had always known the broadcast carried warnings, orders, decrees - but never this. Never this.

Beside her, Jace froze, his face draining of colour. "They mean... a person." His voice cracked on the word.

"Without a sacrifice, the shadows will breach the walls. Choose quickly. One life for all the rest." The voice cut out. Silence swallowed the room whole.

A distant sound drifted in from outside - the wind no longer howling alone but carrying with it the low, guttural moan of something vast moving through the ash. The shadows were close. A distant sound drifted in from outside- the wind no longer howling alone but carrying with it the low, guttural moan of something vast moving through the ash. The shadows were close.

Aria looked at Jace, her wide-eyed brother trembling beside her. He was only seventeen. Too young. Too good. He had been the one to keep her laughing, to keep her going, when everything else had collapsed. She stood, her breath shallow. "I love you, you have to live for us now. Not only me and you but mamma and pappa and Suzie as well. Okay?"

Jace shook his head, tears stinging his eyes. "No Aria. Please don't leave me too."

But the radio waited. The shadows pressed on closer. And with shaking hands, Aria pressed the transmit button.

"I will be the sacrifice." Her brother yelled.

The static swallowed his words, carrying them into the endless, ash-choked sky.



SUNDAY 4 JANUARY

WHAT'S ON AT THE LANDMARK... JANUARY



WELSH NATIONAL OPERA ORCHESTRA: A NEW YEAR'S CELEBRATION

TIME: 4 PM

TICKETS: From £22

THE LANDMARK: Main House

Celebrate the arrival of the New Year in true Viennese style with *Welsh National Opera's* toe-tapping take on the world-famous New Year's Concert in Vienna. *WNO Orchestra* will fill the air with a delightful selection of waltzes, polkas, and dances to lift the spirits and welcome the year ahead in style.

WEDNESDAY 14 JANUARY



THE ROYAL OPERA: LA TRAVIATA (SCREENING)

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

At one of her lavish parties, celebrated Parisian courtesan Violetta is introduced to Alfredo Germont. The two fall madly in love, and though hesitant to leave behind her life of luxury and freedom, Violetta follows her heart. But the young couple's happiness is short-lived, as the harsh realities of life soon come knocking.

THURSDAY 22 JANUARY



NT LIVE: HAMLET (SCREENING)

TIME: 7 PM

TICKETS: From £14

THE LANDMARK: Main House

Hamlet by William Shakespeare directed by Robert Hastie

Olivier Award-winner *Hiran Abeysekera* (Life of Pi) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.



WHAT'S ON AT THE LANDMARK... FEBRUARY

SATURDAY 7 FEBRUARY



THE BIG YELLOW TAMBORINE MAN BAND A TRIBUTE TO BOB DYLAN & JONI MITCHELL

TIME: 7.30 PM

TICKETS: From £25

THE LANDMARK: Main House

Join *The Big Yellow Tambourine Man Band* on a radical tour of some of the most iconic songs from the two greatest singer-songwriters of modern times, *Joni Mitchell* and *Bob Dylan*. Be transported by faithful renditions of tracks from throughout the duo's celebrated careers, including Grammy award-winning songs from peerless albums such as *Blue*, *Court & Spark*, *Freewheelin'*, *Blonde on Blonde* and more.

WED 11 - FRI 13 FEBRUARY



CHITTY CHITTY BANG BANG

TIME: 7 PM

TICKETS: Available from West Buckland School

THE LANDMARK: Main House

West Buckland School proudly presents *Chitty Chitty Bang Bang!*

This February, join us at the Landmark Theatre, Ilfracombe, for three unforgettable evenings as our talented students bring the beloved classic musical to life on stage. Expect laughter, music, and a truly fantasmagorical adventure for all ages. Book your tickets now and be part of the magic!

SATURDAY 14 FEBRUARY



THE ROYAL BALLET: WOOLF WORKS (SCREENING)

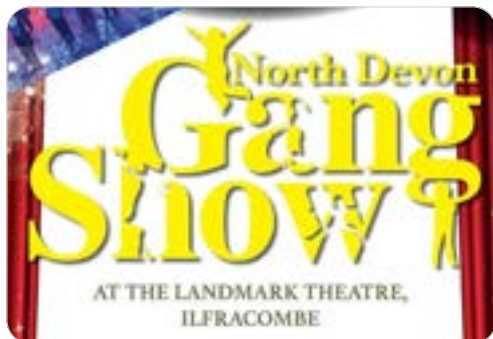
TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

Virginia Woolf defied literary conventions to depict rich inner worlds – her heightened, startling and poignant reality. Resident Choreographer Wayne McGregor leads a luminous artistic team to evoke Woolf's signature stream of consciousness writing style in this immense work that rejects traditional narrative structures.

WED 18 - SAT 21 FEBRUARY



NORTH DEVON GANG SHOW

TIMES: Wed-Fri 6.45 PM, Sat 6PM

TICKETS: From £14.50

THE LANDMARK: Main House

The North Devon Gang Show is a fast moving show, containing song, dance, music and laughter for all the family.

The performers are youngsters and adults from the Scouting and Girlguiding movements within North Devon who perform musical items using popular music, linked together with some comedy sketches and a few surprises.

TREAT YOURSELF

real dairy ice cream
available here!



Experience the best view in Ilfracombe at the Landmark Theatre Café & Bars!

Bright, airy, and welcoming, we serve freshly toasted paninis, delicious cakes, and top-quality coffees.

Bring your well-behaved dogs and enjoy a relaxing visit with your children.

Indulge in our new ice cream station featuring ten delightful flavours, including special treats for your furry friends.

Whether its coffee and a bacon roll, or a luxurious flatbread complete with a glass of fizz, there's always something delicious on the Landmark menu for you to enjoy.

**The Landmark Café is open
10am–4pm, Wednesday to Sunday.**

THE LANDMARK CAFÉ & BARS



Photo credit: @JoL741 via TripAdvisor



WHAT'S ON AT THE LANDMARK... MARCH

SATURDAY 28 MARCH



CHEESY BINGO PARTY

TIME: 7.30 PM

TICKETS: From £20

THE LANDMARK: Pavilion

It's like no game of bingo you've ever played before! There's music, madness, sing-a-longs, ridiculous prizes and a few surprises! The host has got the bingo numbers, the DJ has got the cheesiest party tunes, we're talking maximum cheese! That's right, *S club*, *Vengaboys*, *Mj*, *Wham*....you just need to get the drinks in! This is not just a party, it's a bingo party! Get your Dabbers out and your dancing shoes on.

TUESDAY 31 MARCH



THE ROYAL OPERA: SIEGFRIED (SCREENING)

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

Raised by a scheming dwarf and unaware of his true family origins, a young man embarks on an epic journey. Soon, destiny brings him face-to-face with a shattered sword, a fearsome dragon and the cursed ring it guards, and a Valkyrie forced into enchanted slumber...





WHAT'S ON AT THE LANDMARK... APRIL

MONDAY 6 APRIL



THE ULTIMATE BUBBLE SHOW

TIME: 11 AM

TICKETS: From £16

THE LANDMARK: Main House

Ray Bubbles, International Bubbleologist and Guinness World Record Holder, is on a mission to master the art of bubble-making and create the ultimate square bubble!

This show promises a whirlwind of excitement and surprises, as Ray uses various different gases to craft stunning bubble sculptures, effects, and magical displays.

TUESDAY 21 APRIL



THE ROYAL OPERA: THE MAGIC FLUTE (SCREENING)

TIME: 7.15 PM

TICKETS: From £14

THE LANDMARK: Main House

Princess Pamina has been captured. Her mother, the Queen of the Night, tasks the young Prince Tamino with her daughter's rescue. But when Tamino and his friendly sidekick, Papageno, embark on their adventure, they soon learn that when it comes to the quest for love, nothing is as it really seems.

PRE-ORDER
YOUR DRINKS
AT THE BAR

and beat the queues



WHAT'S ON AT THE LANDMARK

JANUARY 2026

SUN 4	WNO ORCHESTRA: A NEW YEAR CELEBRATION
24-25 JAN	THE ROYAL OPERA: LA TRAVIATA (SCREENING)
THU 22	NT LIVE: HAMLET (SCREENING)

FEBRUARY 2026

SAT 7	THE BIG YELLOW TAMBOURINE MAN BAND
11-13 FEB	WEST BUCKLAND SCHOOL: CHITTY CHITTY BANG BANG
SAT 14	THE ROYAL BALLET: WOOLF WORKS (SCREENING)
18-21 FEB	NORTH DEVON GANG SHOW 2026

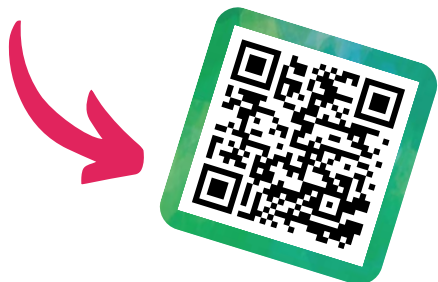
MARCH 2026

SAT 28	CHEESY BINGO
TUE 31	THE ROYAL OPERA: SIGFRIED (SCREENING)

APRIL 2026

MON 6	THE ULTIMATE BUBBLE SHOW
TUE 21	THE ROYAL OPERA: THE MAGIC FLUTE (SCREENING)

SEE THE FULL PROGRAMME
AND BOOK ONLINE...



LANDMARK-ILFRACOMBE.COM

COMING SOON...



TOO MUCH TOO YOUNG: THE MUSIC OF 2TONE AND BEYOND

FRI 1 MAY • 7.30 PM • TICKETS FROM £29.50
QUEEN'S THEATRE, BARNSTAPLE



THE ROYAL OPERA: EUGENE ONEGIN (SCREENING)

TUE 5 MAY • 7.15 PM • TICKETS FROM £14
THE LANDMARK, ILFRACOMBE



THE SHAWSHANK REDEMPTION

TUE 5 - SAT 9 MAY • TICKETS FROM £18.50
QUEEN'S THEATRE, BARNSTAPLE

BOX OFFICE: 01271 316523



**NEW TERM STARTS
FRIDAY 9TH
JANUARY 2026**

MAKE THE MOVE CREATIVE LEARNING

TALENT AND PARTICIPATION PERFORMING ARTS FOR YOUNG PEOPLE

At the Landmark Theatre, our young people are encouraged to be brave, bold and their best selves in a relaxed creative environment.

Creating, rehearsing and performing together forges bonds and makes memories that will carry forward into future lives.

OUR THEATRE AND PERFORMANCE SKILLS PROMOTE:

- Self-Awareness and Confidence
- Critical Thinking and Problem Solving
- Commitment and Self Discipline
- Resilience and Positive Mental Health
- Patience and Respect towards others
- Team Building and Co-operation
- Time Management and Organisation
- Fitness and Healthy Lifestyles
- A sense of Ownership, Belonging and Community
- Opening minds to explore different ideas and views
- Fun and Freedom

Heads Up Theatre Lab & Youth Theatre - from age 9 to 18

C3 Youth Dance Companies - from age 8 - 18

Rising Star Musical Theatre Programme - from age 6 to 18

Youth Choir - from age 9 to 18

Junior Ballet and Modern - from age 5 to 7

Acrobatics - from age 5 to 12

Aerial dance, circus, tumbling and intermediate acrobatics by application.

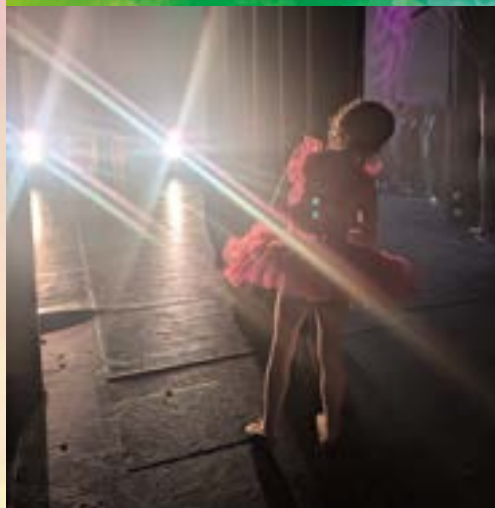
For more information email: makethemove@landmarktheatres.co.uk



LANDMARK LATEST



OUR YOUTH DANCE CO HAUNTED WATERMOUTH CASTLE WITH A BRILLIANT SPOOKY HALLOWEEN PERFORMANCE



SPOTLIGHT ON OUR NOVEMBER SHOWCASE



A WICKEDLY GOOD OUTDOOR CINEMA SCREENING



OUR PETERBOROUGH TEAM JOINED IN THE WELCOME WEEK(ENDER) FUN IN ILFRACOMBE LAST SEPTEMBER



INCREDIBLE ART ACADEMY WORKSHOPS





STARGAZING IN THE PLANETARIUM



CONGRATULATIONS TO THE CLASS OF 2025!
PETROC GRADUATION HOSTED AT THE QUEEN'S THEATRE



AMAZING AERIAL ACROBATICS AT THE LANDMARK

HAVE YOU MADE A WISH AT OUR
FESTIVE WISHING WELL YET?!



THERE'S NOTHING LIKE A DAME PHOTOSHOOT!



TO SEE MORE BEHIND-THE-SCENES ADVENTURES
FOLLOW ALONG ON OUR SOCIALS



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BILL KENWRIGHT LTD PRESENTS



**JOE
MCFADDEN**
AS ANDY DUFRESNE

**BILL
WARD**
AS WARDEN STAMMAS

**BEN
ONWUKWE**
AS ELLIS 'RED' REDDING

THE SHAWSHANK REDEMPTION

ADAPTED FOR THE STAGE BY
OWEN O'NEILL & DAVE JOHNS

BASED ON THE NOVELLA 'RITA HAYWORTH AND SHAWSHANK REDEMPTION' BY
STEPHEN KING

DIRECTED BY DAVID ESBJORNSON

'ELECTRIFYING - A MUST-SEE SHOW'
THE OBSERVER

TUESDAY 5 MAY - SATURDAY 9 MAY 2026
QUEEN'S THEATRE • BARNSTAPLE