**Landmark Theatres - Seed Commissions**

Our seed commission programme is a development opportunity for artists living and/or working in North Devon and the surrounding areas who are making new work, delivered by Landmark Theatres Ltd

This initiative is a creative attachment to Landmark Theatres for emerging or developing theatre makers who are creating original, vibrant, engaging and accessible work that is reflective of North Devon and it’s communities.

**Who we are looking for**

* Emerging or developing artists and companies who are either based in, or with a demonstrable commitment to making and presenting work in Northern Devon.
* Emerging or developing artists and companies who want to make new work between now and September 2025.
* Artists/companies who have previously made work professionally. The programme can be applied for by early or mid-career artists/companies.
* Work that represents the people of North Devon and the spirit of the community. We want to hear from artist who have something to say and want to make bold and exciting work for diverse audiences.

**What we offer:**

* A seed commission of up to £1500 to go towards your development/ production budget - payable in 3 instalments at contract, June and August
* Free rehearsal space at the at the Landmark Theatre (subject to availability)
* Artistic mentoring and producing support delivered by the Landmark Theatres team
* Dramaturgical and developmental support for your idea
* Masterclass workshops in theatre making and performance skills between April and August 2025

Attendance of workshops is mandatory and (subject to change) include:

Early 20025 - Project grant writing talk

Thurs Feb 13 – First meeting

May 10 & 11 – Weekend workshop with writer, comedian, actor, director & composer Ed Gaughran

June – marketing, copywriting and promoting your show

Sunday July 13 – Voice masterclass with Barbara Houseman

Aug – Small Scale Touring – Q & A with Multistory Theatre

Aug – Lighting your production in our venues

We aim to give 6 weeks notice of workshops dates

July – on sale. Marketing materials to venue – we will require flyers, A2, A3 and A4 posters

* Programming of your show for 1 instance at the Landmark Theatre as part of the Welcome Weekender in September 2025.

Performances spaces available include:

Main auditorium -

Pavilion - for smaller scale performances/works in progress

Landmark Green – outdoor/pop up theatre

* Support in fundraising and writing project grant applications if required
* Support with inviting industry professionals to see your work

**How to apply**

To apply, download the attached application form/ follow this link and submit your response.

Please send your responses, along with a completed Equality, Diversity and Inclusion monitoring form to caz.turner@landmarktheatres.co.uk

We will also accept video or audio applications of up to 2-minutes in response to the questions from the application pack. Please send audio/ visual files to the same email as above of via weTransfer.

Deadline 14th January 2025 at Midday

**What happens next**

The creative team at Landmark Theatres will review your submission and if your application is successful at this stage you will be invited to an informal 30 minute interview. Following that we will make our final selection.

We will aim to let candidates know the outcome of the first stage of applications by 19th January

**Timeline**

**January**– Applications close and companies/ artists selected.

**February** – fundraising and project planning support

**April to Aug** – masterclass programme and show development

Shows on sale. Marketing materials to venue – we will require flyers, A2, A3 and A4 posters

**September –** Performance at Landmark Theatre Welcome Weekend

October – Feedback and next steps

